

NZTV AWARDS

THE NEW ZEALAND TELEVISION AWARDS

The New Zealand Television Awards recognizes excellence in television and honours the special skills and unique talents of the companies and individuals who create, produce, and perform in television programmes in New Zealand.

SECTION 1 - GENERAL ELIGIBILITY

Eligibility Period:	<u>First</u> NZ broadcast between 1 July 2019 – 30 June 2020
Entries open:	30 June 2020
Entries close:	9 August 2020
Entry fee for 2020 only:	\$75 + GST (\$86.25) <u>per submission*</u>

*Due to COVID-19 the entry fee for submissions in 2020 have been reduced to half price. From 2021 onwards the entry fee will revert back to full price \$150 + GST (\$172.50).

- 1. The entry fee per submission must be paid in full before they proceed to judging.**
Payment is required at the time of submission via the entry portal. Where a network, individual or organisation is entering multiple submissions (more than five (5)) you may be eligible to arrange payment via invoice. Invoicing terms for multiple entries must be discussed in advance with the NZTV Awards Administrator. nztvawards@janda.co.nz
2. Eligibility will be confirmed by the NZTV Awards scrutineer and only submissions deemed to be eligible will progress to judging.
3. For a Category to proceed to judging, a minimum of three (3) eligible entries is required.
4. In the event less than three (3) eligible entries are received in any given category, NZTV Awards reserve the right to move the entry to another category if deemed eligible by the NZTV Awards scrutineer. In the event an alternative category cannot be found, the entry fee will be refunded minus a \$25 administration fee.

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5. **The decision of the judges is final and under no circumstances will debate or correspondence be entered into.**
6. All entries must be submitted online via the New Zealand TV Awards entry portal.
7. Programme and performance entries will be considered for one (1) Category only. The exceptions are:
 - Best Māori
 - Best Reo Māori
 - Best Pasifika

Programmes entered into the above categories may be submitted into any other suitable category – up to a limit of two (2) categories in total per entry.

8. Co-Productions

If you are entering a programme that is a co-production with another production company or network from outside of New Zealand, the production should have:

- A NZ production company and production office involved
- Been shot in Aotearoa
- Some NZ cast
- Some NZ crew

9. Late entries

The NZTV Awards reserves the right to approve or deny a deadline extension request, as well as determine its length if granted. Any entry presented after the deadline will be subject to an additional fee of \$50 + GST per submission.

10. Only **copyright owners** have the right to determine which of their programmes will be submitted for entry into the competition for either Programme or Performance categories. Organisations or individuals **who do not hold copyright ownership** of a programme must obtain consent from the copyright owner during the submission process within the NZTV Awards entry portal.

11. **For programme entries.** Any New Zealand organisation or individual (i.e. a network, local or regional television station, online platform, producer, director or writer) may submit a programme for entry.
12. **For performance entries.** Any New Zealand organisation or individual (i.e. a network, local or regional television station, online platform, producer, director, performer, agent, manager or writer) may submit a performance for entry. If the entry is not submitted by the performer, consent must be obtained from the performer before submission.
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SECTION 2 - PROGRAMME AND PERFORMANCE ENTRIES ELIGIBILITY

All Programme and Performance entries submitted MUST:

1. Have been originally created for television including by way of example, terrestrial television, satellite television or digital platform including streaming and on-demand services available in New Zealand.
2. Comply with the specific category requirements as described in **Section 3: Category Definitions**
3. Have been produced by a New Zealand organisation and must have an NZ organisation listed on the online entry form. For co-productions **see General Eligibility point eight (8).**
4. **Unless specified otherwise in the online entry portal,** please submit only one (1) episode per category entry. Entries can be any length, but if your episode is under 15 minutes please submit two (2) episodes representative of the series.
5. Any entrant that lists in its official credits more than one production company it is considered to be a co-production and may be submitted as long as the entry adheres to the guidelines around co-productions in **General Eligibility point eight (8).**

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6. All production companies including the entrant company if applicable, must be credited on the entry form, and notified. The NZTV Awards will not verify this information prior to a nomination and assumes no responsibility for incorrect or omitted information. Any changes to submissions after deadline (including names or production companies) will incur an admin fee of \$25 + GST (\$28.75) per change.
7. The entering organisation assumes full responsibility for notifying the other production partners of the submission.
8. In the event an eligible programme is submitted by more than one entrant, it is up to the entrants to decide which submission should be used and to communicate the decision with the NZTVA Administrator. Duplicate entries will not be refunded.

Guidelines specific to performance entries:

9. The **same performer** may be submitted for different programmes, but they must be entered as individual submissions.
10. **More than one performer** from the **same programme** may be submitted but they must be entered as individual submissions.
11. Performances of characters in non-scripted programmes (e.g. variety shows etc.), animated characters, cameo characters, and voice-over narration are **not eligible.**

SECTION 3 – CATEGORY DEFINITIONS

Unless otherwise stated:

- > Entrants must submit one (1) complete unedited (as broadcast) episode per category entry.
- > The episode or programme should fit a minimum format length of a 15-minute time slot.
- > The **complete** episode or programme should be submitted unedited for judging purposes (commercials omitted)

PROGRAMME SPECIFIC DEFINITIONS

All entries must adhere to the general, programme and performance eligibility criteria as set out in sections one (1) and two (2).

1. **Best Drama Series**

- > A dramatic production in which theme, storyline and main characters are presented under the same title, with the intention to develop a storyline beyond a single episode.

2. **Best Feature Drama**

- > A dramatic production in which theme, storyline and main characters are presented under the same title, with the intention to develop the story to its conclusion in a single feature length episode.

3. Best Factual Series

- > A factual presentation providing an in-depth analysis of a specific subject or point of view supported by evidence and informed commentary, on any subject.
- > The programme **must** be part of a series.
- > The programme may employ partial re-enactment, stock footage, stills, animation, stop-motion or other techniques, as long as the emphasis is on fact and not fiction.

4. Best Documentary

- > A factual presentation providing an in-depth analysis of a specific subject or point of view supported by evidence and informed commentary, on any subject.
- > The programme should **not** be part of a series.
- > Documentaries originally made for a theatrical release are not eligible.

5. Best Original Reality Series

- > A series that either follows the actions of or elicits actions from members of the general public in order to fulfil the central premise of the programme.
- > The concept for the programme should have originated in New Zealand.

6. Best Format Reality Series

- > Open to New Zealand productions of International formats where participants are put into an environment then observed interacting in situations devised by the producer. This can include anything from shows where in a single episode subjects act according to format rules (e.g. First Dates), to longer form programmes where there is significant production intervention or staging (e.g. The Bachelor, Married At First Sight) to bigger scale formats where large casts or contestants perform elaborate tasks often living together within a constructed universe (e.g. The Block).

7. Best Lifestyle Programme

- > A programme OR series that has expert advice or an emphasis on contemporary lifestyle interests such as cooking, travel, architecture, home improvement, renovation, gardening and outdoor pursuits. For example, the programme could be a magazine style show or one dedicated to a specific outdoor pursuit such as hunting or fishing.

8. Best Current Affairs Programme

- > A programme offering analysis of important political and social events or issues of the present time.
- > Entries may cover a range of current news, investigative reports and/or human-interest topics.
- > If the entry is an episode of a multi-part story, each segment must be a straight run without internal editing of programme content (commercials omitted).

9. Best Children's Programme

- > Any programme intended for a young audience (under 16) that is either:
 - > **Animation:** A programme in which animation figures in no less than 75% of the programme. This may include fiction or non-fiction.
 - > **Factual:** Any non-fiction program devoted primarily to inform a young audience (i.e. documentaries, magazine shows etc).
 - > **Non-scripted entertainment:** Any non-fiction program devoted primarily to entertain a young audience, in which theme, storyline and main characters are presented under the same title over multiple episodes.

10. Best Māori Programme

- > A Māori programme is one that makes a conscious effort to reveal something of the past, present or future Māori world. It can be from any genre and should be aimed at a primarily Māori audience.
- > To ensure an authentic Māori perspective for a designated Māori television programme at least two (2) of the three (3) key roles of producer, director and writer/researcher must be Māori.
- > The programme must contain some use of Te Reo Māori, either spoken by the presenter and/or guests or part of the on-screen graphics.

11. Best Reo Māori Programme

- > A Reo Māori programme is one that is primarily aimed at a Māori speaking audience with a majority of Te Reo Māori dialogue and may cover any subject or genre.
- > To ensure an authentic Māori perspective for a designated Māori television programme, at least two (2) of the three key roles of producer, director and writer/researcher must be Māori.

12. Best Pasifika Programme

- > A Pasifika programme is one that makes a conscious effort to reveal something of the past, present or future Pasifika world. It can be from any genre and should be aimed at a primarily Pasifika audience.
- > To ensure an authentic Pasifika perspective for a designated Pasifika television programme, at least two (2) of the three key roles of producer, director and writer/researcher must be of Pacific Island Descent.
- > The programme must contain some use of a Pacific Island language either spoken by the presenter and/or guests or part of the on-screen graphics.

13. Best News Coverage

- > Continuing coverage of a breaking news story in either a regularly scheduled news broadcast or as a special bulletin or breaking news broadcast.
- > Entries may be live coverage and/or continuing coverage in a regularly scheduled newscast, aired within an eight (8) day period following a major news story.
- > While entries may include some file footage or previously produced reports, the emphasis is on continuous coverage of a major breaking news story.
- > Entries may be drawn from a single broadcast or a series of broadcasts and may include background and analysis along with new developments in an ongoing story.
- > Submissions may contain up to five (5) as aired segments of continuous programming as a **single compile** no longer than 30 minutes.
- > Each segment must be a straight run without internal editing of programme content and must be presented in chronological order.
- > The emphasis of this category is coverage of hard news stories rather than human interest or current affairs stories.

14. Best Sports Programme

- > A programme or series covering sports in general, sports related topics, a sports news programme or a one-off sporting special event.
- > Entries that cover a Live Sporting Event are not eligible and should be entered into Best Live Event coverage.

15. Best Live Event Coverage

- > A one-time event created for or covered by a Live Television Broadcast. For example, Awards shows, Sporting Events, Parades, one off Concerts/Variety Shows.
- > Entry may not be live coverage of a major breaking or ongoing news story.
- > Entry must be 50-90 minutes in length.

16. Best Comedy/Comedy Entertainment Programme

- > Any program devoted primarily to entertainment with scripted dialogue. For example, a sketch comedy, sitcom, parodies, dramady, stand-up etc.
- > This can either be a one-off TV special or a series.

17. Best Director: Documentary/Factual

- > Awarded for excellence in the supervision of the filming of a documentary, factual programme or series or a reality series. This can either be a one-off TV special or a series.

18. Best Director: Drama

- > Awarded for excellence in the supervision of the filming of a drama that is either a Feature or Series.
- > Theatrical release feature films are not eligible. (Refer to Section 2 point 1).

PERFORMANCE SPECIFIC DEFINITIONS (INDIVIDUAL AWARDS)

19. Best Actress

- > A female individual's performance in a fictional programme. For example, a feature drama, drama series, soap opera, comedy series, children's programme or web series.
- > The same performer may be submitted for different programmes as separate individual submissions.
- > More than one performer from the same production may be submitted as separate individual submissions.
- > The performer must appear in at least 10% of the total running time of the submitted episode in order to be eligible.
- > Entrants must also provide a .jpg headshot or a still of the performer.

20. Best Supporting Actress

- > A female individual's performance in a supporting role in a fictional programme. For example, a feature drama, drama series, soap opera, comedy series, children's programme or web series.
- > The same performer may be submitted for different programmes as separate individual submissions.
- > More than one performer from the same production may be submitted as separate individual submissions.
- > The performer must appear in at least 10% of the total running time of the submitted episode in order to be eligible.
- > Entrants must also provide a .jpg headshot or a still of the performer.

21. Best Actor

- > A male individual's performance in a fictional programme. For example, a feature drama, drama series, soap opera, comedy series, children's programme or web series.
- > The same performer may be submitted for different programmes as separate individual submissions.
- > More than one performer from the same production may be submitted as separate individual submissions.
- > The performer must appear in at least 10% of the total running time of the submitted episode in order to be eligible.
- > Entrants must also provide a .jpg headshot or a still of the performer.

22. Best Supporting Actor

- > A male individual's performance in a supporting role in a fictional programme. For example, a feature drama, drama series, soap opera, comedy series, children's programme or web series.
- > The same performer may be submitted for different programmes as separate individual submissions.
- > More than one performer from the same production may be submitted as separate individual submissions.
- > The performer must appear in at least 10% of the total running time of the submitted episode in order to be eligible.
- > Entrants must also provide a .jpg headshot or a still of the performer.

23. Reporter of the Year

- > Open to journalists who make a regular appearance in a news bulletin, current affairs programme or current affairs magazine programme. Entries can be for a feature story broadcast episodically or for a body of work broadcast over time.
- > Entrants should provide material that either shows the continuous feature story or examples of regular bulletins i.e. a **compile**. If a compile is submitted, the material should only include content relevant to the nominee.

24. Best Presenter: Entertainment

- > A host, co-host, established act (e.g. a duo), regular presenter of a magazine show, game show, comedy show, talk show, lifestyle programme, reality or factual series who has/have shown excellence in the performance of their role/s.
- > Entrants should provide material that shows either one continuous performance or examples of regular performances – i.e. a **compile**. If a compile is submitted, the material should only include content relevant to the nominee.

25. Best Presenter: News and Current Affairs

- > A host or regular presenter of a News Broadcast Current Affairs Show or Factual Series, who has shown consistent excellence in the performance of their role.
- > Entrants should provide material that either shows one continuous performance or examples of regular bulletins i.e. a **compile**. If a compile is submitted, the material should only include content relevant to the nominee.

26. TV Personality of the Year

- > Finalists in this category are selected by the NZTV Awards committee in association with the category sponsor - no entries are sought.
- > Voting for this award will be through Public vote (100%)

27. TV Legend

- > Awarded to a television professional, programme or organisation who/that has made a significant contribution to the television industry in New Zealand over the span of their career/broadcast.
- > This award is a special honour given at the discretion of the TV Awards Committee and no entries are sought. Suggestions are invited by interested parties (to nztvawards@janda.co.nz) however individuals may not nominate themselves.

28. Best Editing: Documentary or Factual

- > Awarded for excellence in the preparation of the final version of a documentary, factual programme or series, or a reality series, determining length and order of shots and scenes for inclusion.

29. Best Editing: Drama

- > Awarded for excellence in the preparation of the final version of a Drama Series or Feature Drama, determining length and order of shots and scenes for inclusion.

30. Best Camerawork: Documentary or Factual

- > Awarded for excellence in camera work in the making of a documentary, documentary series, factual programme or series, reality series or news coverage.

31. Best Director: Multi Camera

- > Awarded for excellence in the supervision of the filming of a live sporting event, parade, awards show, variety show or ceremony as a one-off TV special.

32. Best Cinematography: Drama

- > Awarded for excellence in in camera work in the making of a TV Drama or Drama series.
- > Entrants may be submitted for different programmes as separate individual submissions.

33. Best Contribution to a Soundtrack

- > Awarded to an individual, group or team for excellence in soundtrack or sound design for a drama, drama series, factual programme or series, reality series, documentary series, feature documentary or children's show.

34. Best Original Score

- > Awarded to an individual, group or team that has created original composition(s) for a drama, drama series, factual programme or series, documentary series, feature documentary or children's show
- > Original songs may contribute to the total amount of the original composition
- > Candidates for nomination eligibility is limited to the composer(s) of the original score, responsible for the conception and execution of the work as a whole.

35. Best Postproduction Design

- > Awarded for excellence in postproduction design for a feature drama or drama series, documentary, factual programme or series, reality series, soap opera, comedy series or web series.
- > This could include the work of visual designers, colourists, vfx artists and graphic designers.

36. Best Production Design

- > Awarded for excellence in art direction or production design for a feature drama or drama series, soap opera or comedy series or web series.
- > This could include the work of production designers and/or art directors and/or set decorators if applicable.

37. Best Costume Design

- > Awarded for excellence in original clothing design or costume sourcing and creation for a feature drama, drama series, soap opera, comedy series, reality series or web series.

38. Best Makeup Design

- > Awarded for excellence in makeup design and application for a feature drama, drama series, soap opera, comedy series, reality series or web series.

39. Best Script: Comedy

- > Awarded for excellence in the development and writing of an original script for a comedy series, comedy feature, sitcom or comedy web series
- > Writers of both original and adapted scripts are eligible. Candidates for nomination eligibility is limited to the writer(s) of the original script or the writer(s) credited with adapting the original source material
- > Entrants must submit the final script in PDF form – **not** the broadcast episode.

40. Best Script: Drama

- > Awarded for excellence in the development and writing of an original script for a drama series or feature drama.
- > Writers of both original and adapted scripts are eligible. Candidates for nomination eligibility is limited to the writer(s) of the original script or the writer(s) credited with adapting the original source material.
- > Entrants must submit the final script in PDF form – **not** the broadcast episode.

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Agreement to the Terms and Conditions and Eligibility Criteria

By selecting AGREE AND SAVE within the online portal at the last step of the submission process, you comply with the following terms and conditions regarding programme and/or performance entries.

- > I certify that I am an authorised person to make the nomination(s) and I have received the permission of the programme copyright holders for the submission
- > I agree to the terms and conditions and eligibility criteria and all programme and performance entries adhere to the terms set out in section one (1) two (2) and three (3)
- > I agree all entries must be received by 9 August 2020
- > By entering a nomination, you acknowledge any clips submitted may be included in a broadcast or live stream of the New Zealand Television Awards ceremony.